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Shall Militarism Run Rampant at Jamestown.

The broadside just sent out, protesting against the prostitution of the Jamestown Exposition to the service of militarism, ought to arouse the whole nation and compel the managers of the Exposition to modify their program and restore it to its original design. We regret that we cannot get the protest in full into this issue. We shall print it in our February number. Meanwhile, we shall be glad to secure and send copies of the broadside to any who may desire them.

The protest is signed by Carroll D. Wright, Cardinal Gibbons, Edward Everett Hale, Edwin D. Mead, Miss Jane Addams, President M. Carey Thomas, J. Howard McFarland, Joseph Lee, John Mitchell, William Couper, Prof. James H. Dillard, Frederick A. Whiting, Prof. C. M. Woodward, and Prof. Charles Zueblin, and has the hearty approval of many other members of the Advisory Board of the Exposition.

What these eminent citizens—and they represent a great host of others equally prominent—solemnly protest against is the making of the Jamestown

Exposition primarily a huge naval and military spectacle, to intoxicate the people—the young men of the nation—with the idea that war is a noble and glorious thing, worthy of assiduous cultivation by our Republic, instead of a miserable relic of barbarism and savagery, that ought to be despised and utterly destroyed. They call attention, in the protest, to the list of Exposition attractions, thirty-eight in number, advertised in the *Jamestown Magazine*, the official organ of the Exposition management, eighteen of which are as follows:

Greatest military spectacle the world has ever seen.
Grandest naval rendezvous in history.
International races by submarine warships.
Magnificent pyrotechnic reproduction of war scenes.
Reproduction of the famous battle between the "Monitor" and "Merrimac" at the place where that battle was fought.
Great museum of war relics from all nations and all ages.
Greatest gathering of warships in the history of the world.
Prize drills by the finest soldiers of all nations and by picked regiments of United States and State troops.
Races of military airships of different nations.
The largest military parade ground in the world.
Contests of skill between soldiers and sailors of different nations.
Daily inspection of warships in the harbor and troops in camp.
The greatest military and naval parade ever witnessed.
More naval and military bands than were ever assembled in time of peace.
Greatest array of gorgeous military uniforms of all nations ever seen in any country.
More members of royalty of different countries than ever assembled in peace or war.
The grandest military and naval celebration ever attempted in any age by any nation.
A great living picture of war with all of its enticing splendors.

When the program of the Exposition attractions was first published and the members of the Advisory Board asked to allow the use of their names, the military and naval part was left inconspicuous. It was the last item on the list, the first being the emphasizing of the great historical events that have marked the progress of the country. After the Board had been named and the Congressional appropriation of \$1,500,000 secured, the military and naval feature was shoved up to the top and developed into the flaming announcement given above.